

DYNASONIC

DISCOGRAPHY



Dynasonic (2000) is the debut album by the band of the same name. The band's singer, Dinah Geof-Craigs, has a five-octave range and makes use of every note on this album. The music has a somewhat psychedelic flavor, which was reflected in the album's mesmerizing cover, the art of which would become the "O" in their logo on all future releases. At this point, Dynasonic had yet to develop the more orchestral rock sound that would soon define them. A bit too retro for its own good, the album was a critical and commercial failure, barely making the *Billboard* Top 200. The one single released, "Totality," failed to chart.

Track Listing: 1. Phases 2. Totality 3. Windy Ride 4. There and Back Again 5. Dying
6. Yellow Roads of Texas 7. Always Out 8. Disco Tech 9. Venus on the Half Shell
10. Inverted 11. Bush Apple 12. Infinite Spirograph 13. Premeditated Alteration



Face to Face (2002) is the second studio album by Dynasonic. The title comes from the play of the same name by Australian playwright David Williamson, and refers to conflict resolution. As with the band's debut, *Face to Face* was neither a commercial nor critical success, even though the psychedelia was toned down. The two singles released failed to chart. Nevertheless, the album's title track is a fan favorite in concerts.

Track Listing: 1. Bonnie and Chive 2. Door to Door 3. Face to Face 4. Poor House
5. Revenge of the Spiders 6. Pony Boy 7. Freeze-Out 8. Lovely Miss Lovely
9. Kiss and Make Up

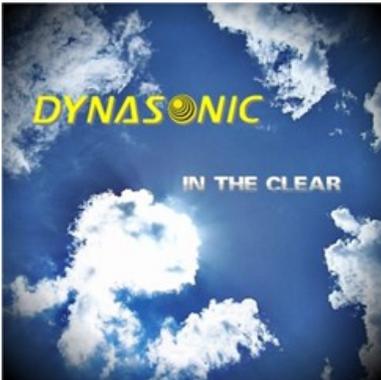
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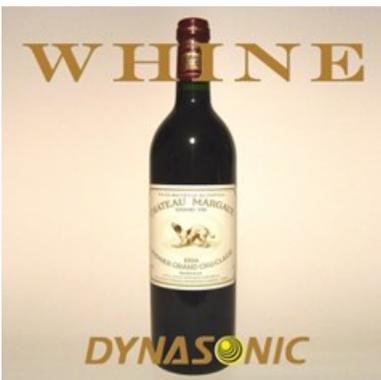
Pariah (2004) is Dynasonic's third release and the band's first commercial success. It is on this album that the group first expressed its orchestral rock sound. The album's best-known track, "I'm Outside," was their first Top 10 hit in the US, while the album's other two singles made the Top 40. The album garnered generally positive reviews, with "I'm Outside" being hailed as a five-minute masterpiece from the largely unknown group. On the negative side, the album's title track failed to win the hearts of any reviewers, possibly due to its throwback to the band's psychedelic roots.

Track Listing: 1. Dreamcatcher 2. I'm Outside 3. Close at Hand 4. Pariah
5. Is It My Mind 6. Keening 7. Again and Again 8. Song of the Outcast 9. Sunset



In the Clear (2006) is the fourth studio album by the band Dynasonic. The album reached number 21 on the *Billboard* 200 album chart, and the single "Under My Skies" reached the Top 10, with two others making the Top 40. Singer Dinah Geof-Craigs said in a 2011 interview that the fan-favorite song "Desperate" was written about a friend who'd died by suicide in 2005. The album received favorable reviews.

Track Listing: 1. Under My Skies 2. Umbrella 3. Circle of Clouds 4. Desperate
5. Dread Rain 6. Nope, Nope, Nope 7. Wet Flowers 8. Singer



Whine (2009) is Dynasonic's fifth studio album. The album's title track, which showcases the singer's prodigious vocal range and occasionally piercing soprano, has remained a staple in Dynasonic's concert set list and receives regular airplay on many classic rock radio stations. *Whine* reached #2 on the U.S. *Billboard* 200 chart. The eponymous single reached #7 on the *Billboard* Hot 100, with two others making the Top 20.

Track Listing: 1. Whine 2. Lovely Bouquet 3. Rack 'Em Up 4. Bar Fight 5. White Sin
6. Five Stars 7. Private Reserve 8. Sommelier 9. One for the Road

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Wanderland (2011) is Dynasonic's sixth studio album, recorded with the San Francisco Symphony Orchestra. *Wanderland* was the band's best-selling release, hitting number one on the album charts in both the United States and the United Kingdom, and was the first of their albums to be certified platinum by the Recording Industry Association of America. The album received rave reviews by most reviewers, but *Rolling Stone* gave the album only two and a half stars, stating that songs such as "I Love the Red Queen" were "predictable." Despite that, the album's four singles, "Reflected," "Goodbye Absalom," "Curioser and Curioser," and "All the King's Men" became hits high on the *Billboard* Hot 100. The album is widely considered the band's best. The success of *Wanderland* led to huge increases in sales of the band's entire back catalog (*Whine* and *In the Clear* became certified platinum by the end of the year) and led to an 18-month world tour with sellout crowds.

Track Listing: 1. Goodbye, Absalom 2. Capes and Croquet 3. Reflected
4. Curioser and Curioser 5. Eat Me 6. All the King's Men 7. Down the Rabbit Hole
8. Drink Me 9. Alice 10. I Love the Red Queen



Final Frontiers (2013) is the seventh studio album by Dynasonic. In 2011, Dynasonic was asked to write and record a song for the 2012 James Bond film, *Skyfall*. When another artist's song was chosen for the film, the band included their own song on *Final Frontiers* (although they were prohibited from releasing it as a single, to prevent confusion among consumers). Although *Final Frontiers* went to #10 on the *Billboard* 200, this was considered by many to be solely due to riding on the coattails of the band's previous two releases. The album received mixed reviews, though many consider it to be one of the band's more underrated efforts. The album's two singles, "Spaced" and "All Grown Up," charted moderately well, the latter single featuring backing vocals by The Wanted, The Neville Brothers, and Sean Lennon.

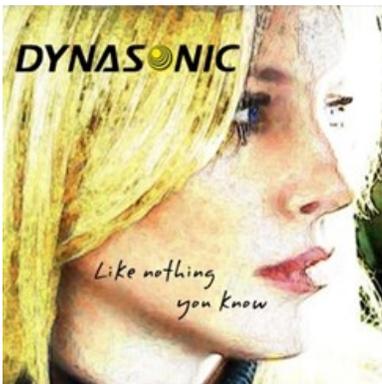
Track Listing: 1. Cosmopsis 2. Have a Nice Flight 3. Downtrodden 4. Wicked
5. Tired of Waiting 6. Spaced 7. Skyfall 8. All Grown Up 9. Machine Overlord

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For various reasons, the members of Dynasonic agreed to take what was expected to be a temporary hiatus after the disappointing reception of *Final Frontiers*. But by late 2014, the band members agreed to go their separate ways. Since their recording contract required one more album, they gave their consent for a compilation to be released, resulting in 2014's ***Greatest Hits*** package, which featured all twelve charting singles released by the band. The label insisted that the impression given by the cover, seeming to show Dinah turning her back and walking away from her bandmates, was purely unintentional.

Track Listing: 1. I'm Outside 2. Is It My Mind 3. Desperate 4. Under My Skies
5. Umbrella 6. Whine 7. Goodbye, Absalom 8. Reflected 9. All the King's Men
10. Curioser and Curioser 11. All Grown Up 12. Spaced



Because Dinah Geof-Craigs also used the name Dynasonic in her metahuman persona, it was considered legally her intellectual property. She purchased the rights to the logo from her bandmates for an undisclosed sum, thus its continued use on Dynasonic's solo work. ***Like Nothing You Know*** (2015) is the eighth studio album by Dynasonic, and her first solo release. The album received generally positive reviews upon release, though some reviewers seemed disappointed by the lack of the lush orchestration and multi-layered vocals of *Wanderland* or the sonic attacks of *Whine*. Instead, *Like Nothing You Know* featured intensely personal songs, sung in a variety of styles. The title track of the album – a haunting ballad about secrets – peaked at #11 on the Billboard Hot 100.

Track Listing: 1. Gardener 2. Darklight 3. The World Outside 4. The Burning
5. Reunion 6. Dreams Become Nightmares 7. The Shining 8. Tighter 9. Met a Human
10. Craving 11. And I Remembered 12. Behind the Scenes 13. Little Liar
14. Like Nothing You Know